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## EXPERIENCE

### fall 2009 - present :: North West Evaluation Association

Full-time responsibilities include illustration, design and animation for children's evaluative tests. The job requires work in a variety of styles from cartoon illustration for younger students to detailed scientific illustration for older students.

### spring 2008 - present :: BC Graphics

Part-time freelance responsibilities include design and illustration for textile production, including such merchandise as t-shirts, uniforms, patches, hats, etc.

### fall 1997 - present :: Anna Goodson Management

Part-time freelance responsibilities include illustration for magazines, newspapers, advertisements, card games, websites, etc.

Brief client list: Nickelodeon, The Wall Street Journal, Nike, Nestle, Scholastic, Disney, Laika, Leap Frog Books, Time Magazine, Hasbro, HBO, Ritzenhoff, Hewlett-Packard, Burger King

### fall 1997 - spring 2008 :: The Math Learning Center

Full-time responsibilities included layout, design and illustration for childrens' math books, as well as brochures, mailers and catalogs. Further duties included coordinating and executing photo shoots, creating web-ready files and HTML coding for company website, and assisting in videography. Also was on point for frequent press checks of all printed products.

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## EXPERTISE

**Technical Proficiency** :: Familiar with both Mac and Windows platforms. Fluent in Photoshop, InDesign, Illustrator, GoLive, Acrobat, Premiere Pro, Final Cut Pro, Quark, HTML, Dreamweaver and MS Office.

**Speed / Efficiency** :: Having freelanced for numerous high-profile publications, I am used to working under extremely tight deadlines, oftentimes with minimal direction and with a high degree of quality and attention to detail.

**Teamwork** :: As a former member of the production team at the Math Learning Center and having collaborated on three feature films, I am quite comfortable working in a team environment.

**Design Chops** :: With formal design training and 10+ years in the field under my belt, I've developed a strong sense of the principles of design which is reflected in my work.

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## EDUCATION

fall 1993 to fall 1997 :: Portland State University / BA in Graphic Design

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## RECOGNITION

fall 1997 :: Grand Prize, Print Magazine's International Student Design Competition

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## EXTRA

Producer / director / editor of three feature-length independent films:  
2008 Release - Andrus: the Man, the Mind and the Magic (documentary)  
2005 Release - Monday Night Gig  
2003 Release - The Sexy Chef